

"DOCTOR WHO"

'ENLIGHTENMENT'

by

Barbara Clegg

EPISODE ONE

GALLERY ONLY : OPENING TITLES

SLIDES : 1) ENLIGHTENMENT  
2) by BARBARA CLEGG  
3) PART ONE

SCREEN CLOSED  
GALLOPETER  
WORKING

- 1A 4A 2A
1.    4    A                    1. INT. TARDIS CONSOLE ROOM.  
         high CU chess  
         board featuring  
         white piece                    (A WHITE CHESS  
         Black Queen is                PIECE IN CLOSE  
         moved                         UP.
2.    1    A                    /                BLACK QUEEN IS  
         MCU TURLOUGH                MOVED TO CHECK IT)
3.    2    A                    on his                TURLOUGH: (V.O.) Check!  
                                 look up                (cont ...)/  
         deep 3S TEG/DOC/  
         TUR f.g.

HE GLANCES UP IN  
SUDDEN IMPATIENCE)

(4 next)

TURLOUGH: (cont) I said  
"check".

TEGAN: (CALMLY) I heard you.

THE DOCTOR'S REAR  
END IS STICKING  
OUT FROM UNDER-  
NEATH IT, AS HE  
FIDDLES IN ITS  
INTERIOR.

TEGAN IS HOLDING  
A TORCH FOR HIM,  
APART FROM A POOL OF LIGHT  
LIGHT OVER THE  
CONSOLE, THE  
REST OF THE ROOM  
IS MUCH DIMMER  
THAN USUAL DK.ORANGE TYPE  
LIGHTING IN ROUNDELS.)

TURLOUGH: (MORE IMPATIENT STILL)  
Come on, then.

(TEGAN ABSORBED  
IN WHAT THE  
DOCTOR IS DOING)

TEGAN: In a minute.

THE DOCTOR: Ah!

TEGAN: (EAGERLY) What?

(THE DOCTOR  
EMERGES)

THE DOCTOR: Interesting!  
It isn't a leak.

(3 on 2)

- 1/3 -

TEGAN: It must be! We're losing power all the time!

THE DOCTOR: Our power's being tapped, somehow.

TEGAN: Tapped! What d'you mean?

THE DOCTOR: Just draining away. I don't understand.

(HE JUMPS TO HIS FEET AND STARTS FIDDLING WITH THE CONTROLS ON TOP OF THE CONSOLE/

4. 4 A  
MCU TURLOUGH

TURLOUGH: (MUTTERS) He never does. (OUT LOUD) I'm sure it's something quite simple./

5. 2 A  
deep 2S TEG/TUR f.g.

TEGAN: (BECOMING SUSPICIOUS) You're being very calm about it.

(SHE TURNS THE TORCH OFF AND PUTS IT DOWN.

TURLOUGH SMILES AT HER PLEASANTLY. THEN NODS DOWN AT THE CHESS BOARD)

TURLOUGH: Your move.

(4 next)

- 3 -

(5 on 2)

- 1/4 -

(THE WORD SUDDENLY  
ECHOES, ALMOST  
AS THOUGH IT WAS  
IN SOMEONE'S HEAD,  
LOUD FIRST AND  
THEN DYING.)

THE ECHO DISTORTS  
IT SO MUCH, IT  
COULD BE A  
DIFFERENT VOICE)

6. 4 A WHITE GUARDIAN: Move ... SOUND  
CU DOCTOR move /... move ... GO TAPE  
(from below TEG.)

(THE DOCTOR  
SWINGS ROUND,  
STARTLED)

7. 1 A THE DOCTOR: I'm sorry,  
M2S TUR/TEG something? / Did you say

(OBVIOUSLY HE IS  
THE ONLY ONE WHO  
HAS HEARD ANYTHING)

8. 4 A TURLOUGH: Just that it was  
CU DOCTOR Tegan's move. /

THE DOCTOR: Oh.

(HE GOES BACK TO  
HIS REPAIRS)

(THINKING ALOUD) Ah ...  
That's it ... if I block  
outlet there ... then any  
second now ... we 'll just have  
to run on reduced power.

(AGAIN THE ECHO,  
CLEARLY IN THE  
DOCTOR'S HEAD)

SOUND  
GO TAPE

(2 next)

- 4 -



WHITE GUARDIAN: Power ...  
power ... power.

9.     2     A  
          SS TEG/DOC/TUR  
                                    ( THE DOCTOR SHAKES  
                                    HIS HEAD AND  
                                    PRESSES HIS HANDS  
                                    AGAINST HIS EARS )/

TEGAN: What's the matter?

THE DOCTOR: (IMPERATIVE)  
Quiet!

(THEY BOTH LOOK  
AT HIM IN SURPRISE)

(APOLOGETIC) I'm sorry.  
I'm trying to listen.

TEGAN: To what?

THE DOCTOR: I'm not quite  
sure.

(TEGAN AND TURLOUGH  
LOOK AT EACH OTHER.

TURLOUGH SHAKES  
HIS HEAD IN MOCK  
RESIGNATION

Must have been my imagination.

(THE LIGHTS BEGIN  
TO DIM AND  
BRIGHTEN, DIM  
AND BRIGHTEN AGAIN)

GO  
LIGHT FX

(4 next)

No!

(9 on 2)

1/6 -

(EVEN TURLOUGH  
LOOKS MOMENTARILY  
ALARMED)

TURLOUGH: There is something  
going on?

THE DOCTOR: (LOUD AND SUDDEN)  
That's it! Of course!

(THEY LOOK AT HIM  
IN SURPRISE)

(TRIUMPHANTLY) Message!

(THEY EXCHANGE A  
BEWILDERED GLANCE)

tighten past  
TUR.as TEG xs  
to console  
panning DOC. 4

(DECISIVELY) Turn up the power.

TEGAN: Turn it up! We're  
supposed to be conserving it!

THE DOCTOR: Power -

(HE STARTS TO  
FIDDLE WITH  
SWITCHES ON THE  
CONSOLE. /

10. 4 A  
MCU DOC.

THE ECHO AGAIN  
IN THE DOCTOR'S  
HEAD)

SOUND : GO  
(TAPE)

WHITE GUARDIAN: Here .... here ...

(THE ECHO MOVES  
TOWARDS A DOOR)

... here ...

(1 next)

- 6 -

(10 on 4)

- 1/7 -

THE DOCTOR: (TO TEGAN) We must  
increase energy output. Push that  
lever full on.

(HE POINTS.

TEGAN OPERATES  
IT)

11. 1 A  
3S TEG/DOC/TUR  
tighten as DOC.  
exits, to deep  
2S TEG/TUR

TEGAN: Are you sure everything  
is all right?

THE DOCTOR: Of course. Now  
keep it at full. Whatever  
happens -

(THE DOCTOR QUICKLY  
CROSSES TO THE  
CORRIDOR DOOR.

TEGAN AND TURLOUGH  
LOOK AT EACH OTHER)

TEGAN: (VERY WORRIED) If we  
keep it at full, we'll lose  
power completely ... I suppose  
the Doctor must know what  
he's doing.

(TURLOUGH PEERS  
TOWARDS THE  
DIM PASSAGE.

WE HEAR THE  
INDISTINCT VOICE  
OF THE DOCTOR  
MUTTERING)

TURLOUGH: (DRYLY) You think  
so. He's out there talking to  
himself.

BREAK

---

TO: TARDIS PASSAGE  
W.G. appears 1st time

- 7 -

FROM: Tardis Console Rm. - 1/8 -  
trying to trace power loss

1B 5A + 4B in black area  
3X on light box

12. 5 A 2. INT. TARDIS PASSAGE. DARK.  
CMS DOC.

(THE DOCTOR IS  
PEERING INTO THE  
GLOOM)

THE DOCTOR: We're giving you  
everything we've got.  
(STRAINING TO SEE) It is  
you, / isn't it?

13. 1 B  
LS corridor  
DOC. large L.f.g.

(THE WHITE GUARDIAN  
SUDDENLY GLIMMERS  
INTO VIEW JUST  
AHEAD OF HIM)

{ S/I  
14. 4 B  
LS WHITE G. - - - - -  
3 X  
on light box - - - - -

Yes! Good!

(THE WHITE GUARDIAN'S  
LIPS MOVE  
SOUNDLESSLY)

I can't hear you -

(THE WHITE GUARDIAN'S  
VOICE COMES AND  
GOES, AND HE STILL  
SHIMMERS IN AND OUT  
OCCASIONALLY)

(WHITE GUARDIAN SPEECHES:  
WORDS IN BRACKETS  
ONLY TO BE SPOKEN  
ALoud)

(live)

LOSE S/I - - - - - WHITE GUARDIAN The balance  
of (power) is (at risk).  
There is (extreme danger).

(HE BLACKS OUT  
AGAIN AND WE HEAR  
HIS VOICE ECHOING  
INSIDE THE DOCTOR'S  
HEAD)

(5 next)

(13 on 1)

- 1/9 -

SOUND  
GO TAPE

15.    5    A                      WHITE GUARDIAN: (cont) ...  
         MCU DOC.                      danger ... danger / ... danger ...

THE DOCTOR: (SHOUTS) Keep  
it going.

BREAK

---

TO: CONSOLE ROOM  
Console starting to smoke

- 9 -



FROM: TARDIS CORRIDOR  
W.G. 1st appearance

- 1/10 -

- SCREEN CLOSED  
1A 2A GALLOPETER WORKING
24. 1 A 3. INT. TARDIS CONSOLE ROOM.  
M2S TEG/TUR
25. 2 A TURLOUGH: He's gone mad.  
MCU Column What does he think he's doing?/  
with smoke
- (A THIN STREAM OF  
SMOKE DRIFTS  
UP FROM THE  
CONSOLE)
26. 1 A We're going to blow! /  
M2S TEG/TUR
- (TEGAN TAKES AN  
INVOLUNTARY STEP  
TOWARDS THE  
DOOR, THEN PAUSES.  
SHE CANNOT SEE THE  
DOCTOR IN THE  
CORRIDOR)
- TEGAN: (CALLING APPREHENSIVELY)  
Doctor -

BREAK

---

TO: CORRIDOR (TARDIS)  
W.G. tries to get through - 10 -  
B.G. threatens

FROM: Tardis console rm, - 1/11 -  
smoke appearing

(N.B. Don't see anyone's feet)

1B/5A/4B/3X

in black/2B in CSO  
+ slash area

16. 1 B 4. INT. TARDIS PASSAGE. DARK.  
S/I MS DOC & corr.

{ 17. 4 B  
LS WHITE G. - - - -  
3 X  
on light box - - - -

THE DOCTOR: (URGENTLY) Go  
on - go on -

(live)

WHITE GUARDIAN: (FAINTLY)  
The coordinates are  
(galactic north six degrees)  
by (nine ... zero).

LOSE S/I - - - - -

(HE GLIMMERS  
OUT AGAIN)

TEGAN: (OOV) Doctor -

(THE DOCTOR,  
TERSELY, OVER  
HIS SHOULDER)

THE DOCTOR: Quiet -  
keep back. Stay in  
the console room.

(HE SWINGS BACK  
TO THE SPACE  
WHERE THE  
WHITE GUARDIAN  
SHOULD BE)/

18. 5 A  
CU DOC.

(PROMPTING URGENTLY) ...  
nine .... zero./

19. 1 B  
MS DOC

S/I  
{ 20. 4 B  
LS WHITE G - - - - -  
3 X  
on light box - - - - -

(THE WHITE GUARDIAN  
GLIMMERS INTO VIEW,  
BUT FLICKERING AND  
FITFUL)

(live)

WHITE GUARDIAN: ( ... seven  
.... seven). Please (go  
immediately). You (must  
not allow) her to win.

(plus 2 next)

(19 on 1 &amp; 20 on 4)

- 1/12 -

THE DOCTOR: What? Not allow  
what?

(THE WHITE GUARDIAN'S  
LIPS MOVE SOUNDLESSLY)

(live)  
WHITE GUARDIAN: ... Prevent ...  
the sign of death.

(HE IS FAINTER  
STILL AND NOW  
WE ONLY HEAR  
THE ECHO IN THE  
DOCTOR'S HEAD)

SOUND GO  
(TAPE)

INLAY  
21.

2 B  
LS BLACK G  
Pan him in a  
clockwise circle  
round DOC & W.G.

WHITE GUARDIAN'S VOICE: ...  
death ... death ... death ...

(THE SCENE FREEZES  
AS THE BLACK GUARDIAN  
APPEARS)

(live)

BLACK GUARDIAN: You  
cannot succeed. I control  
the game, the Doctor's destiny.  
And soon he will be dead!

TAKE OUT INLAY  
& S/I

(THE SCENE UNFREEZES  
AND THE WHITE AND  
BLACK GUARDIANS  
FADE)

22. 5 A  
MCU DOC

THE LIGHTS COME  
ON AND THE PASSAGE  
IS AS BRIGHTLY LIT  
AS NORMAL./

GO LIGHT FX

23. 1 B  
LS DOC  
let him leave  
frame L

THE DOCTOR QUICKLY  
MOVES BACK TO THE  
CONSOLE ROOM)

BREAK

TO: CONSOLE ROOM  
Turlough turned power down,  
they arrive at destination

FROM: TARDIS CORRIDOR  
 White then Black Gaurdians  
 talk with Doctor

- 1/13 -

1A 4A 2A  
 + CHAR

SCREEN CLOSED  
 GALLOPETER WORKING

27. 1 A 5. INT. CONSOLE ROOM.  
 deep 2S TUR/TEG

GO LIGHT FX

(FULL LIGHTING  
 SUDDENLY COMES ON.

TURLOUGH STANDS BY  
 THE LEVER TEGAN  
 WAS INSTRUCTED TO  
 OPERATE.

TEGAN TURNS TO  
 TURLOUGH AS THE  
 LIGHTS COME ON)

DOC.enters to  
 3S TUR/TEG/DOC

TEGAN: What have you done?  
 (REALISES) You've reduced  
 the power.

(THE DOCTOR HURRIES  
 IN FROM THE PASSAGE.

TURLOUGH UNEASY  
 AND SLIGHTLY  
 DEFENSIVE SUDDENLY)

TURLOUGH: We were about to  
 blow up.

THE DOCTOR: (VERY ANGRY TO TURLOUGH)  
 Never, ever disobey my instructions  
 again.

TURLOUGH: I  
 thought we were going to be killed.

let TUR.leave  
 frame R

THE DOCTOR: And thanks to you  
 many others might die instead.

(4 next)



(27 on 1)

- 1/14 -

(THE DOCTOR CROSSES  
TO THE CONSOLE  
AND STARTS TO SET  
CO-ORDINATES.

tighten to M2S  
as TEGAN xs to  
DOCTOR

TURLOUGH LOOKS  
SUITABLY HUMBLLED,  
BUT HIS EXPRESSION  
LACKS CONVICTION)

TEGAN: (URGENTLY) Who were  
you talking to?

THE DOCTOR: (BUSY WITH CO-  
ORDINATES) The white Guardian.

28.

4 A

MCU TURLOUGH

(TEGAN LOOKS  
PUZZLED. /

TURLOUGH, ON THE  
OTHER HAND, LOOKS  
SUDDENLY ALARMED)

TEGAN: (CURIOUS) The White  
Guardian?

(TURLOUGH TURNS  
AWAY, A LOOK OF  
HORROR ON HIS FACE)

29.

1 A

M2S DOC/TEG

Who's he? /

THE DOCTOR: I've no time to  
explain. I have to remember  
the co-ordinates.

TEGAN: Where are we going?

THE DOCTOR: I've no idea. I  
lost contact before I could  
get more information.

let DOC. x frame  
& out L. HOLD TEG.

(4 next)

- 14 -



(THE DOCTOR GLANCES  
AT TURLOUGH AND  
THEN TURNS BACK TO  
THE CO-ORDINATES)

30. 4 A CMS DOCTOR TEGAN: (FRUSTRATED) Then what are we supposed to do when we get there? /

THE DOCTOR: Prevent something happening. Something dangerous.

TEGAN: (EXPLOSIVELY) What?

31. 1 A MCU TEGAN (THE DOCTOR COMPLETES THE SETTING OF THE CO-ORDINATES) /

(RESIGNED REALISATION) You don't know that, either.

32. 2 A deep 3S DOC/TEG/ THE DOCTOR: No./ But when the White Guardian says there's danger, he is invariably right.  
TUR.f.g.  
(go CHAR to L STOP  
they skid R) GALLOP.  
(SUDDENLY THE TARDIS LURCHES AND THE TRIO ARE THROWN ACROSS THE ROOM)

TEGAN: Now what's happening?

(THEY CLIMB TO  
THEIR FEET AND  
CROSS TO THE  
CONSOLE)

33. 4 A CU DOC. THE DOCTOR: Time over-ride. The locking must have been in the co-ordinates./

(LOOKS AT THE  
CONSOLE)

We're here.

FROM: CONSOLE ROOM - 1/16 -  
Turlough reduces power  
they arrive

INSERT FOR SCENE 6

G.O.

194. 2 H /  
empty hold with smoke

2H

RUN ON

5A. INT. HOLD OF STRIKER'S SHIP

VIS F/X  
SMOKE

195. 2 H /  
locked off LS  
empty hold

ALL WE SEE IS  
SOMEWHERE DARK AND  
GLOOMY.

RUN ON : SET TARDIS

THE TARDIS MATERIALISES.

LS Tardis  
with flashing light  
hold for 4 flashes

SYIPHER  
Material-  
isation noise

BREAK

TO: CONSOLE ROOM  
Turlough volunteers to stay  
but goes with Dr. Tegan  
stays to talk with W.G.

FROM: HOLD  
Tardis materialises

- 1/17 -

COLUMN STATIONARY  
LIGHTS OFF

1C 2C

(4A for end of Sc.)

SCREEN OPEN  
BLACK FOR INLAY  
MURK FROM  
STUDIO II FOR G.O.

34. 1 C 6. INT. TARDIS CONSOLE ROOM.  
Group  
DOC/TEG/clear screen/  
TURLOUGH (THE DOCTOR AND HIS  
COMPANIONS ARE  
LOOKING AT THE  
SCANNER-SCREEN.

TURLOUGH CONSULTING  
THE ATMOSPHERIC  
ANALYSER)

TURLOUGH: The air's breathable.

TEGAN: Are you going out  
there?

THE DOCTOR: I have to find out  
what it's all about. Turlough,  
get a couple of torches. /

35. 2 C  
M2S DOC/TEG  
with Gallop. on  
L of frame

TEGAN: Make it three. I'm  
coming with you.

THE DOCTOR: I need you here.

(TURLOUGH GOES TO  
GET THE TORCHES)

TEGAN: Why does it have  
to be me?

THE DOCTOR: (GENTLY) The White  
Guardian may try to make contact  
again.

let TUR.in from  
L to 3S TUR/DOC/TEG (TURLOUGH SUDDENLY,  
WITH AN ATTEMPT  
AT CASUALNESS)

TURLOUGH: I'll stay, if you like.

(THE DOCTOR IGNORES  
HIM AND LOOKS  
SERIOUSLY AT TEGAN  
AGAIN)

36. 1 C THE DOCTOR: I want someone here  
MCU TEGAN I can rely on. It's important./

37. 2 C TEGAN: Someone who doesn't run  
3S TUR/DOC/TEG away./

TURLOUGH: I explained what  
happened on Terminus.

THE DOCTOR: Save the arguing  
until later.

crab L with DOC.  
to 2S TEG/DOC  
Pan DOC.L to  
2S DOC/TUR

TEGAN: What do I have to do?

THE DOCTOR: (POINTS) Operate  
that lever. His power's badly  
depleted. He's having to draw  
on ours to get through at all.

TEGAN: The power drain was the  
White Guardian?

THE DOCTOR: Exactly.

TEGAN: What did he say?

38. 1 C THE DOCTOR: Apart from the  
MCU TEGAN co-ordinate, I could understand  
very little. /

TEGAN: Shouldn't you wait?  
He may try to make contact again.



(38 on 1)

- 1/19 -

THE DOCTOR: There may not be time.

39. 2 C TEGAN: But anything could be  
M2S DOC/TUR out there. /

THE DOCTOR: I know. And going out is the only way I can learn what it is.

(TURLOUGH HANDS  
THE DOCTOR HIS  
TORCH)

(TO TURLOUGH) Are you ready?

40. 1 C (TURLOUGH NODS)  
MCU TEGAN

41. 2 C TEGAN: What if the White Guardian  
tells me something important?  
M2S DOC/TUR.

THE DOCTOR: Thank him politely.

(OPERATES THE MAIN  
OPENING HANDLE)

We won't be long.

42. 1 C (THEY EXIT)  
MCU TEGAN

TEGAN: Good luck.

RUN ON

43.  $\frac{4}{\text{CU SCREEN}}$  A \_\_\_\_\_ FOR G.O.

BREAK

TO: HOLD. Doctor & Turlough  
explore hole and are nearly  
discovered



3F (nike) 1F/G 2H/J

196. 3 F

6A. INT. HOLD OF STRIKER'S SHIP

THE DOCTOR COMES OUT,  
WARILY, FOLLOWED BY  
TURLOUGH WHO CLOSES THE  
DOOR.

TURLOUGH BENDS DOWN AND  
FEELS THE GROUND.

THE THIN BEAM OF THE  
DOCTOR'S TORCH ARCS ROUND  
THE BLACKNESS, BUT REVEALS  
ONLY EMPTY SPACE,

THERE IS A SCRABBLING  
NOISE.

THE DOCTOR: (SOFTLY) Rats.

(1 next)

THE BEAM OF THE TORCH  
HITS SOMETHING AHEAD  
OF THE DOCTOR AND  
TURLOUGH.

CRATES AND BOXES  
PILED ON TOP OF  
EACH OTHER AND ROPED  
TOGETHER.

TURLOUGH: (PUZZLED) A warehouse?

Q Jib arm to sway

Q SWAY

THE FLOOR SEEMS TO  
MOVE UNDER THEIR  
FEET. THEY REEL  
LIGHTLY AND REGAIN  
THEIR BALANCE.

TURLOUGH IS ALARMED

BUT THE DOCTOR HAS  
SEEN SOMETHING ON THE  
FLOOR IN THE BEAM  
OF HIS TORCH, AND  
BENDS DOWN

TURLOUGH: Did you feel that!

Q Jib arm to sway

Q SWAY

THE GROUND TREMBLES  
UNDER THEIR FEET AGAIN,  
BUT THE DOCTOR IS  
BENDING DOWN TO  
WHATEVER HE HAS  
FOUND AND TAKES  
NO NOTICE.

TURLOUGH: (TENSE) Can't you  
feel it? The ground moved.

THE DOCTOR: (CALMLY) I don't  
think so. (cont...)

197. 1 F  
M2S DOC/TUR

THE DOCTOR STRAIGHTENS UP  
WITH SOMETHING IN  
HIS HAND AND HOLDS IT  
OUT TO TURLOUGH.

(2 next)

THE DOCTOR: (cont) Look at this.

THE DOCTOR HOLDS  
A PIECE OF ROPE.

TURLOUGH: So? A piece of rope.

THE DOCTOR: Look at it.

TURLOUGH DOES.

TURLOUGH: Tar?

Q Sway

THE DOCTOR: We're on board a Q Sway  
ship. A sailing ship.

THE FLOOR MOVES AGAIN,  
AND, AGAIN THEY SWAY.

THE DOCTOR SHINING HIS  
TORCH AROUND.

THE DOCTOR: The hold, probably

SHINING IT ALONG  
THE WALL OF CRATES.

crab L as  
they move L

THE LINE OF CRATES  
COMES TO AN END,  
AND THE DOCTOR GOES  
TO PEER ROUND.

TURLOUGH: I thought there was  
supposed to be great danger?

depress as  
they squat  
switching off  
their torches

THE DOCTOR: I didn't realise you  
were so keen to find it. (cont...)

BLACKNESS EXTENDS  
AGAIN AT THE OTHER  
SIDE OF THE CRATES.

THE DOCTOR: (Cont.) (GRABBING  
TURLOUGH'S ARM) Quick! Get  
down.

198. 2 J  
LS companionway  
pan oil lamp down  
& find MS F.O. &  
straight to cam.
- HE PULLS TURLOUGH  
TO A SQUATTING POSITION  
BEHIND THE CRATES AND  
THEY TURN OFF THEIR  
TORCHES. / PEERING THROUGH  
A CRACK BETWEEN TWO  
CRATES, THEY SEE A LIGHT  
APPROACHING,
- THE FIRST OFFICER COMES  
INTO VIEW CARRYING A  
SWINGING OIL LAMP
199. 1 G  
tight 2S DOC/TUR
- HE WALKS ALMOST AS  
THOUGH IN A TRANCE,  
WITH A STRANGE BLANK  
STARE, STRAIGHT TOWARDS  
THE CRATES. /
200. 2 J  
CMS OFFICER Pan  
him L & away up  
steps
- THE DOCTOR AND TURLOUGH  
COWER FURTHER BACK. /
201. 3 F  
low M2S DOC/TUR
- THE OFFICER CHECKS  
THE CORDS HOLDING THE  
CRATES, AS AN AUTOMATON  
WOULD, THEN TURNS AND  
GOES BACK THE WAY HE  
HAS COME. /

(break next)



THE DOCTOR AND  
TURLOUGH LOOK AT  
EACH OTHER.

THE OFFICER IS NOW  
CLIMBING THE  
LADDER ONCE MORE.

(SWITCHING ON TORCH)

TURLOUGH: (WHISPERING)/ What was all  
that about?

THE DOCTOR: Checking the stores.

TURLOUGH: Did you see his  
expression?

crane up as  
they rise

THE DOCTOR: (NODS) Almost as  
though he was hypnotised.  
At least he didn't see the Tardis.  
(GETTING UP) Come on.

BREAK

---

TO: CONSOLE ROOM  
W.G. appears to Tegan  
face appears on Scanner



FROM: HOLD, Dr. & Turlough 1/25 -  
exploring are nearly caught

1A 2X + 4B in blacks area  
inlaid to screen

COLUMN STATIONARY  
LIGHTS OFF  
SCREEN OPEN  
BLUE CSO

44. 2 X 7. INT. TARDIS CONSOLE ROOM.

INLAID LS TEG + screen  
with chess f/g  
45. - 4 - B  
(showing black  
+ wisp of smoke)  
as TEGAN comes  
fwd to chessboard  
Q MARRINER hands  
onto perspex.

(TEGAN CHECKS THE  
SCANNER.

STILL DARK.

SHE TURNS BACK TO  
THE CONSOLE. AS  
SHE DOES SOMETHING  
MOVES AT THE BOTTOM  
OF THE SCANNER  
SCREEN.

IT IS A PAIR OF  
HANDS.

THE IMAGE IS AS IF  
SOMEONE HAD WRAPPED  
THEIR HANDS AROUND  
THE LENS OF SCANNERS'  
CAMERA, I.E. THE  
FLASHING LIGHT ON  
THE ROOF OF THE  
TARDIS.

SUDDENLY THE LIGHTS  
IN THE ROOM BEGIN TO  
DIM AND BRIGHTEN,  
DIM AND BRIGHTEN  
AGAIN)

GO LIGHT FX

46. 1 A TEGAN: The White Guardian! /

CHS TEGAN  
Pan her L to  
console avoiding  
screen

(SHE RUSHES TO THE  
LEVER.

THE LIGHTS STAY DIM)

SOUND  
GO (TAPE)

WHITE GUARDIAN: (VOICE ECHOING)  
More ... more ... more ... /

47. 2 X  
INLAID CU Screen

48. 4 B  
MS MARRINER'S face - 25 -  
into Perspex

(break next)

(47 on 2 & 48 on 4 )

- 1/26 -

(ABOVE THE HANDS  
AT THE SCREEN,  
A WHITE FACE  
APPEARS,  
DISTORTED IN  
THE WAY THAT  
FACES ARE WHEN  
PRESSED AGAINST  
GLASS)

BREAK

---

TO: Alleyway at top of  
ladder, Dr. & Turlough  
climbing.

- 26 -

105.

FROM: CONSOLE ROOM  
W.G. appears to Tegan  
face appears on scanner

- 1/27 -

3F : nike

218.    3    F                    8. INT. ALLEYWAY AT TOP OF COMPANION LADDER.  
         high MS top of  
         companionway  
         let DOC & TUR            (THE DOCTOR HAS  
         to M2S to see            REACHED THE TOP  
         torches being            AND TURLOUGH IS  
         put up on beam            SCRAMBLING UP  
         let DOC & TUR            BEHIND HIM)  
         leave frame L

BREAK

TO: CONSOLE ROOM  
W.G. partly through, then - 27 -  
power goes. Tegan goes out

FROM: Alleyway at top - 1/28 -  
of ladder, Dr. & Turlough  
climbing

GAL.STATIC  
LIGHTS OFF  
SCREEN OPEN WITH CSO

1D 5B +4B in black & 2y on MAR.  
+ slash in black area

3X on light box

49. 1 D 9. INT. TARDIS CONSOLE ROOM. SMOKE VIS.F/X

CMS TEGAN with  
INLAID screen to her left

50. 2 Y  
MCU MARRINER -

(THE ROOM IS EVEN  
DIMMER AND SMOKE  
IS BEGINNING TO  
DRIFT FROM THE  
CONSOLE)

TEGAN: (FRANTIC) Come on,  
where are you?

(ECHO STARTS IN  
HER HEAD)

SOUND GO  
TAPE

WHITE GUARDIAN: You ... you ...  
you ...

(WE SEE THE PALE  
FACE ON THE  
SCANNER) /

51. 5 B  
LS door area with  
TEGAN large R.f.g.  
(avoid console)

THE WHITE GUARDIAN  
BEGINS TO MATERIALISE  
FAINTLY AT THE OTHER  
SIDE OF THE CONSOLE)

BRING UP S/I  
{ 52. 4 B  
LS WHITE G. - - -  
3 X - - - - -

TEGAN: Please hurry. Your  
demand for energy is causing  
an overload. Quickly, the  
message.

(THE WHITE GUARDIAN'S  
LIPS MOVE, SOUND-  
LESSLY AT FIRST.

THEN WE HEAR HIS  
VOICE)



(51 on 5 &amp; 52 on 4/3) - 1/29 -

(live)

WHITE GUARDIAN: She (must not  
win. Tell the Doctor.  
Winner takes all.)

(HIS VOICE ECHOES  
IN TEGAN'S HEAD)

N.B. do sound  
recording "all"  
at end scene

All ... all ...

EDIT IN EXPLODING CONSOLE  
DONE AT END SCENE  
TAKE OUT S/I

GO SOUND  
FX EXPLOSION

(THERE IS A MUFFLED  
EXPLOSION FROM THE  
CONSOLE AND A SHOWER  
OF SPARKS.

THE WHITE GUARDIAN  
DISAPPEARS COMPLETELY.

ALL, BUT THE EMERGENCY GO LIGHT FX  
LIGHTS AND SCANNER-  
SCREEN GO OUT) /

53. 1 D  
LS screen with  
INLAID TEGAN R.f.g.  
54. 2 Y  
MCU MARRINER

TEGAN: Oh no!

(TEGAN PICKS UP THE  
TORCH SHE WAS USING  
IN SCENE ONE.

SHE THEN NOTICES THE  
FACE ON THE SCANNER-  
SCREEN. IT STARTLES  
HER, BUT SHE QUICKLY  
RECOVERS HER COMPOSURE)

Who are you? The White  
Guardian?

(THE FACE GIVES A  
SWEET SMILE)

Who are you? (cont ...)

Q MARRINER to  
drop out of frame

(SUDDENLY THE OWNER OF  
THE SMILE SEEMS TO  
LOSE BALANCE, AND WITH  
A LOOK OF ANGUISH,  
THE FACE DISAPPEARS) /

55. 5 B  
CMS TEGAN Pan her  
L to door lever - 29 -  
(run on next)

TEGAN:    (cont)    Oh no!

(SHE OPERATES  
THE MAIN DOOR  
OPENING HANDLE)

RUN ON

---

RECORD WHITE GUARDIAN SAYING "ALL" once for SYPHER

BREAK

---

56.    1    D \_\_\_\_\_/  
         MS CONSOLE exploding

BREAK

---

TO: Alleyway at top of ladder  
Dr. & Turlough find dead end  
is a door, they go through

FROM: CONSOLE ROOM - 1/31 -  
 W.G. partly through, then  
 power goes. Tegan goes out.

5E

97. 5 E 10. INT. ALLEYWAY (outside foc'sle)  
 LS TUR/DOC  
 coming fwd  
 tighten to  
 M2S DOC/TUR

TURLOUGH: Dead end.

(THE DOCTOR IS  
 RUNNING HIS  
 HANDS OVER AN  
 APPARENTLY  
 BLANK WALL IN  
 FRONT OF HIM)

THE DOCTOR: No ... It's a  
 door.

(HE LISTENS WITH  
 HIS EAR TO THE  
 WOOD)

Can't hear anything.

(LOOKING AT  
 TURLOUGH)

Ready?

(TURLOUGH NODS.

THE DOCTOR OPENS  
 THE DOOR.

THEY BOTH WALK  
 THROUGH AND STOP  
 DEAD)

98. 1 D  
 group JACKSON/COLLIER/ DOC/TUR /extras  
 - 31 - b.g. f.g.

(4 next)

(on 1)

1D 4B

VIS F/X  
SMOKE

11. INT. FOCSLE. DARK.

(THE DOCTOR AND  
TURLOUGH STAND  
IN THE DOORWAY  
TAKEN ABACK  
COMPLETELY.

THE ROOM IS  
BUSY AND NOISY,  
THE AIR FULL OF  
TOBACCO SMOKE.

A GROUP OF MEN ARE PLAYING CARDS. SYPPER  
banjo or  
accordion

SOMEONE IS STRUMMING  
A BANJO.

let xtrs x  
frame R-L

ANOTHER MAN IS LYING  
ON HIS BUNK, DARNING  
A SOCK.

THEY GLANCE UP AT  
THE DOCTOR AND  
TURLOUGH)

THE DOCTOR: (RECOVERING  
HIMSELF) How do you do?

(HE SMILES AFFABLY.

SOME OF THE MEN NOD  
A RETURN GREETING,  
SOME DON'T.

ALL GO BACK TO  
THEIR OWN ACTIVITIES  
AGAIN, IMMEDIATELY,  
AND TAKE NO NOTICE OF  
THE TWO NEW ARRIVALS./

99. 4 B  
tight 2S DOC/TUR

(break next)



( 99 on 4)

- 1/33 -

THE DOCTOR AND  
TURLOUGH EXCHANGE  
A PUZZLED GLANCE)

TURLOUGH: Who are they?

THE DOCTOR: The crew.

BREAK

---

TO: HOLD Tegan looking for  
body by Tardis.

- 33 -

FROM: FOC'SLE  
DR.& TURLOUGH meet crew

- 1/34 -

3G : nike

202.    3 G                      11A. INT. HOLD OF STRIKER'S SHIP  
         high LS Tardis  
         TEG. enters                      OUTSIDE TARDIS  
         + torch lit

TEGAN STANDS OUTSIDE  
THE TARDIS, SHINING  
HER TORCH INTO THE  
GLOOM.

TEGAN:    Where are you?  
Are you hurt?

CUATIOUSLY SHE STARTS  
TO WALK AROUND THE  
TARDIS

BREAK

---

TO : FOC'SLE  
Dr. & TUR. find newspaper  
watched by crew

- 34 -

FROM: HOLD  
Tegan looking for body  
by Tardis

- 1/35 -

1D 4B 5F

100. 1 D 12. INT. FOCSLE. DARK.

M2S DOC/TUR  
with extras in  
f.g.  
Pan DOC R to  
bottom of bunks

(THE DOCTOR QUICKLY  
SELECTS ONE OF THE  
BUNKS, STRIDES FORWARD,  
AND TESTS THE  
MATTRESS LIKE AN OLD  
HAND)

THE DOCTOR: Not bad.

TURLOUGH: (WHISPERS) Are  
you insane? Let's get out  
of here.

THE DOCTOR: Gently, Turlough. This  
one'll do for me. You take the top.

let TUR.in  
from L

TURLOUGH: (STRAINED WHISPER)  
What do you think  
you're doing?

THE DOCTOR: (QUIETLY) Behaving  
as though we've just joined  
the crew. (cont.)

tighten M2S  
TUR/DOC  
keeping newspaper  
in bottom of  
frame

(5 next)

( 100 on 1)

- 1/36 -

THE DOCTOR: (cont)

We're in Edwardian England.

101. 5 F TURLOUGH: We're on Earth  
CU newspaper capt. again! /
102. 4 B THE DOCTOR: So it seems. First  
M2S TUR/DOC British submarine launched. /  
+ newspaper f/g,  
crew b/g TURLOUGH: (INDICATING  
CREW) Why don't they say  
something?

THE DOCTOR: Sizing us up.  
A focsle's fairly cramped.  
It's important to know who  
your sharing it with. After  
all, we could be cooped up  
here together for months.

TURLOUGH: (STARTLED) You're not  
serious?

THE DOCTOR: If we were here  
for the trip.

TURLOUGH: Shouldn't we get  
back to the Tardis while  
there's still a chance?

THE DOCTOR: I must find out  
why the White Guardian wanted  
me to come here.

(1 next)

- 36 -



(102 on4)

- 1/37 -

pan TUR R  
holding DOC f/g

TURLOUGH: It was a mistake.

(INDICATES CREW)

They may be a rough lot, but  
they hardly threaten the peace  
and harmony of the Universe.  
(FORCEFULLY) Do they? /

103. 1 D  
MCU DOC

THE DOCTOR: We stay.

104. 4 B  
group of crew  
pan round their  
mean faces

(HE GLANCES ROUND  
THE FOCSLE, FROM  
ONE TOUGH FACE TO  
ANOTHER, ALL  
COVERTLY OBSERVING  
THEM)

BREAK

TO: HOLD  
Tegan finds name "Striker"  
then hides from footsteps

FROM: FOC'SLE. DR. &  
TURLOUGH find newspaper,  
watched by crew

- 1/38 -

3G:Nike 2J

VIS F/X:  
WHISP OF  
SMOKE

203. 3 G 12A. INT. HOLD STRIKER'S SHIP.

high LS TEGAN  
swing L as she  
moves fwd

Q arm sway to R

TEGAN LOOKING

THERE IS A SCRABBLING  
NOISE FROM SOMEWHERE  
BEHIND HER, THE WAY  
SHE HAS COME.

\* SWAY

THE BEAM FROM THE TORCH  
BECOMES STATIONARY AS  
IT PICKS OUT THE WORD  
"STRIKER" ON ONE OF  
THE CRATES.

204. 2 J /  
MS arc of light  
panning round  
hold on "STRIKER"

TEGAN STAGGERS

205. 3 G /  
a/b  
Q arm sway

SHE WALKS ON TO THE END  
OF THE LINE OF CRATES  
AND THEN STOPS.

BEHIND HER, LIKE AN  
ECHO, SOMEONE ELSE'S  
FOOTSTEPS.

THE CLINK OF METAL.

TEGAN: Where are you?  
SILENCE.

depress & swing L  
as TEGAN crouches

QUICKLY TEGAN SWITCHES  
OFF HER TORCH, SLIPS  
ROUND THE CRATES, AND  
CROUCHES DOWN BEHIND  
ONE.

BREAK

- 38 -

TO: FOC'SLE, JACKSON  
intros himself - they've  
been expecting "The Doctor"

- 1/39 -

FROM: HOLD  
 Tegan finds name "Striker"  
 then hides from footsteps

\*D 4B

105. 4 B 13. INT. FOCSLE. DARK.  
 MS JACKSON  
 rising

106. 1 D /  
 MS DOC reading  
 paper  
 let JACKSON in  
 from L

(THE DOCTOR  
 STILL  
 READING PAPER

JACKSON: Got your bunk sorted  
 out, have you?

107. 4 B THE DOCTOR: Yes thanks. /  
 group JACKSON f/g,  
 TUR.b/g, DOC f/g  
 & extras

JACKSON:  
 Jackson's the name.

THE DOCTOR: (INDICATING HIS  
 COMPANION) Turlough -

(TURLOUGH AND JACKSON  
 NOD AT EACH OTHER)

And I'm the Doctor.

JACKSON: You are, are you?  
 About time! (OVER HIS  
 SHOULDER) He's here, lads.  
 The Doctor's aboard. /

108. 1 D /  
 MCU DOC

(4 next)

- 39 -

- 40 -



FROM: FOC'SLE, JACKSON  
intros himself - they've  
been expecting "The.Dr."

- 1/41 -

99.

3G : nike

206.    3 G                      13A. INT. HOLD. STRIKER'S SHIP

low MS TEGAN  
poking head up  
listening to  
footsteps  
tighten to MCU

TEGAN IS STILL  
CROUCHED BEHIND THE  
CRATE, HER FACE  
TENSE IN THE GLOOM

SLITHERING HALTING  
STEPS PASS ON THE  
OTHER SIDE OF THE  
CRATES.

THEY PAUSE AND  
THEN GO ON THEIR WAY

BREAK

TO: HOLD - "The.Dr." they  
were expecting is the cook.

- 41 -

- 1/42 -

FROM: HOLD  
Tegan still hiding from  
footsteps

1D 4B

111.    4    B                    14. INT. FOCSLE. DARK.  
         group JACKSON  
         DOC f.g.

SMOKE

(AS BEFORE)

JACKSON: Where've you been,  
eh? We've had nothing but  
hard tack since we came  
aboard, have we lads?

(A CHORUS OF  
AGREEMENT)

Proper food, that's what we  
want.

tighten past  
DOC. as JACKSON  
moves u/s to  
M2S COLLIER/  
JACKSON

(ANOTHER MAN CALLS  
OUT, FROM THE CARD  
PLAYERS)

COLLIER: None of your stinking  
greasy messes!

JACKSON: Not like the last  
cook we sailed with!

112.    1    D  
         CU DOCTOR

THE DOCTOR: (ALMOST TO  
HIMSELF) The doctor ... Of  
course, the ship's cook! /

113.    4    B  
         deep 2S TUR/DOC

TURLOUGH GRINNING

BREAK

TO: HOLD.  
Tegan meets Marriner.

- 42 -

FROM: FOC'SLE  
The Dr. they were expecting  
is the cook

1H(pushing 3's cable)  
3G: Nike 2J

207.    3 G                      14A. INT. HOLD OF STRIKER'S SHIP  
         Low CMS TEGAN  
         listening

TEGAN IS CROUCHED BEHIND  
HER CRATE IN THE GLOOM,  
LISTENING.

208.    2 J                      /  
         LS companionway  
         with legs going up  
         (NB mustn't recognise them)

FEET ARE DISAPPEARING  
UP THE COMPANION LADDER,

209.    3 G                      /  
         low CMS TEGAN  
         she switches torch  
         on swing R to find  
         shoes in beam &  
         crane up as she  
         rises to M2S  
         MARRINER/TEGAN

SILENCE. /

TEGAN SIGHS WITH RELIEF  
AND SWITCHES HER TORCH  
ON ONCE MORE.

SHE IS ABOUT TO GET UP,  
BUT FREEZES IN HORROR.  
THE TORCH BEAM SHINES  
ONTO A PAIR OF FEET IN  
POLISHED BOOTS, STANDING  
DIRECTLY NEXT TO HER.

SHE SHINES HER TORCH  
GRADUALLY UP A FIGURE  
IN THE UNIFORM OF AN  
EDWARDIAN SHIP'S OFFICER.  
THE BEAM COMES TO REST  
ON THE FACE, SLIGHTLY  
AVERTED. IT IS THAT OF  
AN EXTREMELY GOOD-LOOKING  
YOUNG MAN.

(on 3)

- 1/44 -

TEGAN: (TENTATIVELY) Hello.

THE OFFICER SMILES  
WITH GREAT CHARM.

MARRINER: Fascinating.

TEGAN: (TENSE) What?

MARRINER: Who are you?

210.      1   H  
                       
            CU TEGAN

MARRINER: A stowaway?/

TEGAN: No -  
I can explain -

211. 3 G  
M2S MARRINER/TEGAN  
let MAR. x. frame  
as TEGAN switches  
off torch pan her  
L to behind crates

MARRINER: (FIRMLY) Yes.  
You're a stowaway. / And I  
should put you in irons.

HE STRETCHES OUT HIS HANDS TO HER, BUT SHE DUCKS UNDER HIS ARM, RUNS ROUND THE OTHER SIDE OF THE BOXES, AND TURNS OFF THE TORCH.

MARRINER: (O.O.V.) Where  
are you?

BREAK

TO: FOC'SLE  
crew thaw, intro. Dr. &  
Turlough to the lads



- 1/45 -

FROM: HOLD  
Tegan meets Marriner

1D

114. 1 D 14B. INT. FOCSLE. DARK.  
MS DOC. Pan  
him L & crab R  
to pick up group (THE DOCTOR STEPS  
DOC/JACKSON/ FORWARD  
COLLIER/TUR

CATCHING JACKSON'S  
EYE)

THE DOCTOR: (PLEASANTLY)

JACKSON: Tired of reading  
it. Have it. It's two  
days old.

COLLIER: How's the world  
up top?

THE DOCTOR: Have you been  
below decks for two days?

JACKSON: Battened under  
hatches since we came  
aboard.

(THE DOCTOR AND  
TURLOUGH EXCHANGE  
LOOKS)

BREAK

TO: HOLD. Marriner  
playing games, Tegan nearly  
caught by 1st officer

- 45 -

FROM: FOC'SLE  
crew thaw, intro, Dr. & Tur.  
to the lads

3F: Nike

212. 3 F 14C. INT. HOLD OF STRIKER'S SHIP.  
high CMS TEGAN  
looking R, let  
her rise & back  
away into F.O.

TEGAN IS CREEPING DOWN  
THE LINE OF CRATES IN  
THE GLOOM. SHE PEERS  
BETWEEN THEM, AND LOOKS  
LINGINGLY AT THE  
COMPANION LADDER AND  
THE DIM LIGHT FROM THE  
COMPANIONWAY ABOVE.

MARRINER: (O.O.V.) Where are  
you?

TEGAN SLOWLY CREEPS ON  
TO THE END OF THE CRATES.  
AS SHE ROUNDS THEM, SHE  
BUMPS INTO AN IMMOBILE  
FIGURE.

SHE RECOILS.

hold action as  
she rounds pillar  
& hits him with  
torch, poleaxing  
him

THE FIGURE TURNS ITS HEAD  
SLOWLY, AND AS THE LIGHT  
FROM THE COMPANIONWAY  
FALLS ON THE FACE, WE  
SEE THAT IT IS THE FIRST  
OFFICER.

HE BLINKS INTO LIFE AND  
STRETCHES OUT HIS ARMS.  
BUT TEGAN IS READY FOR HIM.

SHE SIDE-STEPS, SWINGS THE  
TORCH AGAINST THE BACK OF  
HIS HEAD, DROPPING IT  
AND LOOKS AT HIM

BREAK

TO: FOC'SLE. Intro's cont.  
J. doesn't drink, can't  
remember coming on board

FROM: HOLD. Marriner  
playing games, Tegan nearly  
caught by 1st officer

- 1/47 -

\*D 4B

115. 4 B 15. INT. FOCSLE. DARK.

group DOC/JAC/  
COLL/TUR. with  
Farley & Wade f.g.

(THE DOCTOR AND  
TURLOUGH HAVE  
JOINED THE CARD  
PLAYERS AND ARE  
BEING INTRODUCED)

Meet the lads ...

JACKSON: / Farley - Wade - and  
this is Collier -

THE DOCTOR: How do you do?  
Did you all come aboard at  
the same time?

COLLIER: (HESITANT) Don't  
know. Why do you ask?

(THEY LOOK AT EACH  
OTHER UNCERTAINLY)

THE DOCTOR: Curious.

COLLIER: The truth of the  
matter is we don't rightly  
remember. Probably drank  
too much.

THE DOCTOR: Celebrating your  
last night ashore?/

116. 1 D  
low M2S J/C with  
DOC.coat in Lf.g.

(COLLIER, JERKING HIS  
HEAD AT JACKSON)

COLLIER: But he don't drink.

JACKSON: Signed the pledge,  
and haven't touched a drop  
since. (UNEASILY) And I  
don't remember nothing, neither/

117. 4 B  
CMS DOC. Pan him  
R to head of table - 47 -

(1 next)

( 117 on 4)

- 1/48 -

THE DOCTOR: (SLOWLY) You're  
sure? Not one of you remembers  
coming aboard?

118. 1 D (THE GROUP MUTTERS/  
MCU COLLIER

COLLIER: Blank. The whole  
thing. Blank.

BREAK

TO: HOLD : TEGAN looking  
at prone F.O.



FROM: FOC'SLE  
no memory of boarding

- 1/48A -

103

3F 2J

213. 3 F 15A. HOLD

high 2S F.O./TEG  
depress & take her  
u.s. to 2S TEG/MARR.

TEGAN LOOKS DOWN  
AT PRONE FIRST  
OFFICER AND TURNS  
BACK TO FIND  
MARRINER IN  
ARCHWAY/

214. 2 J

MCU TEGAN  
Pan her L to go  
up ladder

SHE RUNS UP  
COMPANIONWAY

BREAK

TO: C'WAY  
TEGAN caught coming  
up ladder

- 48A -

FROM: HOLD  
TEGAN climbing ladder

- 1/49 -

3F : nike

215. 3 F 16. INT. COMPANIONWAY. DARK.

high CMS top  
of ladder. Let  
TEGAN into frame  
After she looks R  
she finds shoes  
next her looks back  
down ladder and  
comes up to join  
MARRINER in M2S  
MARR/TEGAN

(TEGAN'S HEAD AND  
SHOULDERS APPEAR  
UP THE COMPANION  
LADDER. SHE LOOKS  
CAUTIOUSLY TO THE  
LEFT. A DIMLY LIT  
ALLEYWAY. EMPTY.  
SHE LOOKS TO THE  
RIGHT AND SEES A  
FAMILIAR PAIR OF  
POLISHED BOOTS.

MARRINER IS LOOKING  
DOWN AT HER, SMILING.

SHE GLANCES DOWN,  
READY TO DESCEND  
AGAIN QUICKLY.

AT THE BOTTOM OF  
THE LADDER STANDS  
THE FIRST OFFICER.

MARRINER, STRETCHING  
OUT A HAND TO HELP  
HER UP)

MARRINER: Allow me?

(TEGAN IS TERRIFIED)

TEGAN: That isn't possible.  
Who are you?

RUN ON

216. 3 F /  
Tegan's POV Marriner  
MCU shoes pan up to find CMS

RUN ON

217. 3 F /  
Tegan's POV  
FIRST OFFICER .

BREAK

TO: FOC'SLE learning  
about race.

- 49 -

FROM: COMPANIONWAY - 1/50 -  
 Tegan coming up ladder, caught  
 between Marriner & 1st officer

1D 4B

119. 1 D 17. INT. FOCSLE. DARK.  
group JACK/DOC/  
COL/TUR.

(AS BEFORE)

THE DOCTOR: Surely you must  
 find it rather strange that  
 none of you can recall signing  
 on?

COLLIER: We remember that,  
 all right.

JACKSON: Signed on aboard,  
 didn't we, lads?

(THE CREW NOD AND  
 SMILE PLEASED  
 THEY CAN REMEMBER  
 SOMETHING)

120. 4 B COLLIER: And got a month's  
CU JACKSON wages in advance. Wouldn't  
 be likely to forget that,  
 now, would we? /

121. 1 D JACKSON: I'll say one thing  
3S DOC/COL/TUR for the Captain, he's not mean/

COLLIER: Well, he stands to  
 make a packet, I daresay if  
 we win.

TURLOUGH: Win what?

(THEY LOOK AT HIM  
 IN SURPRISE)

122. 4 B JACKSON: The race, lad. The race/  
CU DOC. TO: Mar.escorts Teg. from  
BREAK Companionway

FROM: FOC'SLE. Dr. & Tur. - 1/51 -  
discover about the race.

4F 5D

219. 4 F 18. INT. COMPANIONWAY. DARK.

wide shot empty  
alley. let TEG  
& MAR. enter from  
L to 2S MARRINER/  
TEGAN

TEGAN ENTERS ALLEY  
FOLLOWED BY MARRINER

MARRINER: Why are you frightened?

TEGAN: Isn't it obvious?

MARRINER: I'm not going  
to hurt you.

(TEGAN ISN'T ALL  
THAT SURE)

I want to please you. Would you  
like me to find your friends  
for you?

TEGAN: (WARILY) What friends?

MARRINER: The two you're  
looking for.

TEGAN: Where are they?  
What  
have you done with them?

MARRINER: Nothing. I  
haven't met them yet. I'll  
take you to them, if that's  
what you'd like.

TEGAN: (PUZZLED BY HIM) Yes -  
that's what I'd like.

pan MARRINER R  
to LS

MARRINER: This way - (cont ...)



220.     5   D       ON HIS TURN       (MARRINER STARTS  
          2S TEGAN/MARRINER f.g.   ALONG THE  
                                     COMPANIONWAY./THEN  
                                     LOOKS BACK TO MAKE  
                                     SURE SHE IS  
                                     FOLLOWING HIM.)

TEGAN STANDS LOOKING  
AFTER HIM, UNABLE  
TO MAKE HIM OUT)

MARRINER: (cont) (WINNINGLY)  
Please?

let him leave  
frame R &  
hold MCU TEGAN

(TEGAN GOES FORWARD,  
AND THEY WALK ALONG  
THE COMPANIONWAY  
TOGETHER)

(AS THEY WALK) You won't try  
to run away again, will you?  
Please. You see ...

(HE STOPS AND LOOKS  
AT HER EARNESTLY)

I find you fascinating ...  
quite fascinating.

BREAK

---

TO: FOC'SLE. Officer takes Dr.  
away. Turlough talks with - 52 -  
crew.

62

123.      4    B                                  19.   INT.   FOC'SLE.  
             group JACKSON/  
             DOCTOR/COLLIER/  
             TURLOUGH                                  AS BEFORE

TURLOUGH: Hardly a flying ship.

THEY ALL LAUGH, BUT JACKSON'S ATTENTION IS STILL ON TURLOUGH

JACKSON: And none of your flying ships. Been at the bottle, lad? Dutch courage? No good for a green hand. Nor for any of us old hands either ... (TOPPING THE DISSENTING MURMURS) ... Need your wits about you, up there./

124. 1 D  
M2S COLLIER/TURLOUGH  
Pan them R

THEY ENJOY FRIGHTENING  
THE NEW BOY.

COLLIER: And strong arms. Otherwise you're down on the deck from the height of the cross-tree! Splat!/  
125. 4 B  
MCU JACKSON

JACKSON: Never let go of the shrouds till you feel the lifeline under your feet. Study the rigging and use your eyes ... before you get up there .../  
126. 1 D  
a/b

COLLIER: Know why a pig can never become a sailor? ... Because it can't look aloft!/  
127. 4 B  
MS DOC. Pan  
him L

THEY ALL LAUGH AT THE  
SIGHT OF TURLOUGH'S  
OBVIOUS APPREHENSION.

TURLOUGH LAUGHS ALONG WITH THE CREW, BUT IT IS OBVIOUS HE ISN'T HAPPY

128. 1 D  
deep 2S JACKSON/F.O.  
with DOC. large L.f.g.

THE DOOR AT THE END OF THE FOCS'LE OPENS AND ALL HEADS TURN, THE LAUGHTER DYING AWAY.

AN OFFICER STANDS THERE HE POINTS AT THE DOCTOR AND BECKONS PEREMPTORILY.

129. 4 B JACKSON: Looks like you're  
MS DOC. Pan him wanted.  
R to 2S DOC/TUR THE DOCTOR SLOWLY  
tighten past TUR. GETS TO HIS FEET  
as DOC. x's up to  
F.O.

THE DOCTOR: (QUIETLY) You  
know where the Tardis is if  
things get difficult.

130. 1 D (THE DOCTOR FOLLOWS  
THE OFFICER OUT./  
low wide group  
JACKSON f.g.  
TURLOUGH/COLLIER THE CREW TURN.  
TOWARDS TURLOUGH)

TURLOUGH: Where they've  
taken him?

COLLIER: Poop quarters.

JACKSON: First mate wanted  
to see him, I daresay.

COLLIER: Maybe the Captain  
even.

JACKSON: Living like lords,  
they are, back there. Every  
luxury.

COLLIER: While we make do  
with salt junk and hard  
tack.

131. 4 B TURLOUGH: He'll be all  
MCU JACKSON right?/

JACKSON: Who can tell.

BREAK



1J 4G 2K/L

(A FORMALLY LAID  
DINNER TABLE, LIT  
BY CANDLES.

CHAMPAGNE ON ICE,  
ETC. /

THE DOOR OPENS AND (1st Off.)  
THE OFFICER SHOWS  
THE DOCTOR IN, THEN  
LEAVES WITHOUT A  
WORD.

THE DOCTOR LOOKS  
AFTER HIM IN SURPRISE,  
THEN TURNS TO SURVEY  
THE ROOM. IT IS  
EMPTY APART FROM  
TEGAN)

TEGAN: (STEPPING FORWARD)  
Doctor./

THE DOCTOR: What are you  
doing here?

TEGAN: Don't ask. I was so stupid.

THE DOCTOR: You're unharmed?

(TEGAN NODS)

Did the White  
Guardian make contact  
again?

226. 2 K TEGAN: It was <sup>very</sup> confused. /  
MS DOC. Hold  
him round table

- 55 -

(on 2)

- 1/56 -

and as he xs  
TEGAN crab R  
to desk holding  
deep 2S TEG/DOC

THE DOCTOR: Tell me every-  
thing you can remember.

TEGAN: There's very little.  
He was insistant somebody  
or something must not win.  
"Tell the Doctor", he said.  
"Winner takes all." /

227. 1 J  
MCU DOC

THE DOCTOR: Is that it?

228. 2 L  
deep 2S TEG/DOC  
let TEG x behind  
DOC to M2S DOC/TEG

TEGAN: The console blew  
up. / (DASHED) It's not much  
help, is it?

THE DOCTOR: You did your  
best.

TEGAN: But the message  
doesn't make sense.  
"Winner takes all?"

THE DOCTOR: It might,  
especially as we're on a  
racing yacht.

TEGAN: How do you know?

THE DOCTOR: We've been talk-  
ing to the crew.

229. 4 G AS THEY TURN  
3S OFF/STR/OFF

TEGAN: Well, I hope they're  
not as peculiar as the  
officers. The one I've met  
is very strange. /

(THE DOCTOR AND  
TEGAN TURN AS THE  
DOOR OPENS.

A TALL DISTINGUISHED  
FIGURE COVERED IN  
GOLD BRAID IS  
FRAMED IN IT. /

230. 1 J  
tight 2S DOC/TEG

(4 next)

- 56 -

( 2300n 4)

- 1/57 -

THE FIGURE STANDS  
MOTIONLESS AND  
EXPRESSIONLESS FOR  
A SECOND, LIKE A  
WAXWORK.

231. 4 G \_\_\_\_\_/  
3S a/b

THE FIGURE SUDDENLY  
CLICKS INTO ACTION  
AND STEPS FORWARD  
WITH A COURTLY BOW.

THE OFFICERS FOLLOW)

STRIKER: Welcome aboard.  
Delighted you could join  
us. Captain Striker, at  
your service. /

232. 1 J \_\_\_\_\_  
M2S DOC/TEG  
Pan them L

THE DOCTOR: How d'you do?  
I'm -

STRIKER: (CUTTING IN)  
The Doctor - and Miss  
Tegan, I believe. / Allow  
me to present my officers.

233. 2 L \_\_\_\_\_  
group OFF/STR/  
DOC/TEG

(SILENTLY, EACH  
OFFICER SALUTES)/

234. 4 G \_\_\_\_\_  
MS F.O.

BREAK

TO: FOC'SLE  
Turlough, Jackson, Collier  
chat about race/officers.  
Signal - they start to move

- 57 -

FROM: STATEROOM  
Dinner laid. Striker enters

- 1/58 -

1D 4B

132. 4 B 21. INT. FOCSLE. DARK.  
MCU JACKSON

(AS BEFORE)

133. 1 D JACKSON: They're a funny  
lot, if you ask me./  
group JACKSON/TUR/  
COLL/with extra f.g.

COLLIER: The after guard  
always are.

134. 4 B TURLOUGH: What d'you mean  
"funny?"/  
MS JACKSON  
hold his rise &  
pan him R to  
2S JACKSON/  
COLLIER

JACKSON: Keep themselves  
to themselves.

COLLIER: Nobody's hardly  
set eyes on the captain yet,  
not even the bosun.

JACKSON: He's right. Gets  
most of his orders from the  
First Mate.

COLLIER: It was the First  
Mate when we signed on.  
Remember?

135. 1 D (JACKSON AND THE  
OTHERS NOD) /  
group TUR/JACK/  
COLLIER/Wade

TURLOUGH: Did he say where  
this ship's going?

COLLIER: Don't remember.

JACKSON: We're here for the  
race. That's all that  
matters.

(4 next)



Q sway to R

TURLOUGH: But where are we racing to? Where's the Finish?

Q SWAY

(THERE IS A SUDDEN GRINDING JOLT.

136. 4 B  
MS oil lamp

JACKSON LOOKS UP./

THE OIL LAMPS  
HANGING FROM THE  
CEILING ARE  
SWAYING FROM  
SIDE TO SIDE.

VIS F/X  
OIL LAMPS  
TO SWAY

THE BOSUN'S  
PIPE IS HEARD  
IN THE DISTANCE.

SYMPHER

137. 1 D  
3S a/b

IMMEDIATELY ALL  
IS CONFIDENCE  
AND ACTION AGAIN) /

JACKSON: You'll find out soon enough. Here she blows. This is what we've been waiting for. The wind's freshening.

Q sway to R

(THERE IS ANOTHER VIOLENT MOVEMENT FROM THE SHIP)

Q sway

BREAK

TO: STATEROOM. Tegan sea-sick abrupt end to dinner as officers leave with Tegan for wheelhouse

FROM: FOC'SLE, Tur.Jack., - 1/60 -  
 Collier chat about race/officers.  
 Signal-they start to move.

1J 4G 2L

235. 4 G 22. INT. STATEROOM. DARK.

CU wine glass  
 tipping over

VIS F/X  
 WINE GLASS

(THE SAME SHIP'S  
 MOVEMENT HAS  
 DISTURBED THE  
 TABLE HERE.

236. 1 J /  
 group F.O./  
 DOC/TEG/STR/OFF.B

THE DOCTOR, TEGAN,  
 STRIKER AND TWO (1st & B)  
 OFFICERS ARE SEATED  
 AT TABLE.

THE WINE IN THE  
 GLASSES IS SWISHING  
 FROM SIDE TO SIDE.

ONE FALLS OVER, AND  
 THE WINE SPILLS.

THE DOCTOR PUTS A  
 HAND OUT TO STEADY  
 HIS)

TEGAN: (QUIETLY TO THE  
 DOCTOR) I hope it's not  
 going to be too rough. I'm  
 not a very good sailor.

THE DOCTOR: Brave heart,  
 Tegan.

Q Sway

TEGAN: It's not my heart  
 I'm worried about, Doctor.

Q SWAY

(2 next)

(236 on 1)

- 1/60a -

SHE LOOKS ROUND THE TABLE,  
QUEASILY. STRIKER AND  
THE OFFICERS ARE EATING  
IMPASSIVELY AND STARING  
AHEAD BLANKLY.

Q sway

SHE GIVES THE DOCTOR  
A PUZZLED LOOK, THE  
SHIP LURCHES AGAIN. \*

STRIKER: (WITHOUT LOOKING AT  
HER) No cause for concern, Miss  
Tegan. We have the perfect  
antidote for mal de mer.

HE SUDDENLY LOOKS AT  
HER AND SMILES, IN A  
RATHER SINISTER MANNER.

237. 2 L TEGAN: (APPREHENSIVE) Thank you. /  
MS MARRINER

BUT BEFORE STRIKER  
CAN REPLY, THE DOOR  
IS FLUNG OPEN AND  
MARRINER STANDS THERE

THE BOSUN'S PIPE CAN SYPHER  
BE HEARD OUTSIDE. WHISTLE

238. 1 J MARRINER: (ELATED) Breaking  
group with F.O. out the rum ration, sir. /  
L.f.g.

STRIKER: (INCISIVE) Good.

HE RAISES HIS GLASS  
TO THE OFFICERS AND  
THEY RAISE THEIRS IN  
RETURN.

To an eventful passage, gentlemen.  
(cont.....)

THEY TOAST THIS

(4 next)

- 60a -

( 238. on 1)

- 1/61 -

STRIKER: (CONTINUED)  
And a stormy one ....

HE SMILES AT TEGAN  
AGAIN, AND THEN  
RECOLLECTS THAT AN  
INTRODUCTION MAY BE  
NECESSARY /

239. 4 G  
3S DOC/MARR/TEG

My First Mate, Mr. Marriner.  
You've met, I believe, Miss  
Tegan.

(MARRINER SMILES  
AT HER)

The Doctor -

(MARRINER SALUTES)

240. 1 J  
group a/b

Mr. Marriner is my right-  
hand man / He deals with the  
crew. (TO MARRINER)  
Everything in order?

MARRINER: Yes, sir. They're  
being prepared.

Q sway

STRIKER: Good.

Q Sway

(THE BOAT SHUDDERS  
AGAIN, AND STRIKER  
AND THE OFFICERS  
SUDDENLY SPRING TO  
THEIR FEET, LEAVING  
THE DOCTOR AND TEGAN  
SITTING IN BEWILDERMENT)

STRIKER: I must apologise -  
for this rather abrupt end to  
dinner. (cont ...)

Q sway

(4 next)



( 240. on 1)

- 1/62 -

(THE DOCTOR AND TEGAN  
START TO GET TO THEIR  
FEET.

(\*)

THE BOAT LURCHES MORE  
VIOLENTLY STILL, AND  
SEVERAL GLASSES FALL)

STRIKER: (cont) Look after the  
lady, Mr. Marriner -

(HE HURRIES FROM THE  
ROOM, FOLLOWED BY HIS  
OFFICERS, AS MARRINER  
OFFERS TEGAN HIS ARM.

241. 4 G  
M2S TEG/MAR

TEGAN: Where are we going?

MARRINER: To the wheelhouse.

let them exit L

(AS TEGAN IS HURRIED  
THROUGH THE DOOR SHE  
LOOKS BACK)

242. 2 L  
CMS DOCTOR  
hold his rise  
& x to door  
to exit R

TEGAN: Doctor -/

DOCTOR: Mmmm ...  
(THEN SHE IS WHISKED  
OUT OF SIGHT.

THE DOCTOR STRUGGLES  
UP FROM HIS CHAIR,  
INTO WHICH HE HAD  
CRASHED AT THE  
LAST PITCHING OF  
THE SHIP, AND MAKES  
FOR THE DOOR)

BREAK

TO: FOC'SLE : Grog ration,  
crew going, Tur.Jack.Col. follow

FROM: STATEROOM. Tegan sea 1/63 -  
 sick. Abrupt end to dinner  
 as officers leave with T.  
 for wheelhouse.

1D 4B

138. 1 D 23. INT. FOCSLE. DAY.

group  
 TUR & JACKSON  
 in b.g. Let 6  
 extras through  
 frame

(THE DOOR IS OPEN  
 AND THE CREW POUR  
 THROUGH IT. JACKSON COUNTING  
 THEM THROUGH  
 TURLOUGH IS  
 BEWILDERED, AND  
 GRABS COLLIER'S  
 ARM AS HE PASSES)

TURLOUGH: What's going on?

COLLIER: Grog ration -

(THEN HE IS GONE  
 AND TURLOUGH IS  
 LEFT ALONE WITH  
 JACKSON  
 LOOKING AT THE  
 DARNED SOCK, THE  
 CARDS, THROWN  
 DOWN AND LEFT.

139. 4 B tight 2S TUR/JACK.

JACKSON: Good lad! Taken my  
 advice, I see. /

TURLOUGH: What d'you mean?

JACKSON: Keep a clear head.  
 And I'll be by you. Right then?

TURLOUGH: Where to?

140. 1 D JACKSON: Up aloft. /  
 wide shot TUR. in  
 middle of empty room  
 let JACK.in through  
 door, they exit, hold room

( 140 on 1)

HE DASHES OUT.

TURLOUGH LOOKS WILDLY  
FOR SOMEWHERE TO HIDE

BUT IN A SECOND JACKSON  
IS BACK AND HAULS HIM  
THROUGH THE DOOR

BREAK

---

FROM: FOC'SLE : Grog - 1/64 -  
 ration. Crew going.  
 Tur., Jack., Col. follow.

1C 4A 5C

141. 4 A 24. INT. ALLEYWAY BELOW DECKS. DARK.

LS DOC. approaching  
 let 2 crew through  
 from L to R

(THE BOAT IS NOW  
 PITCHING AND  
 TOSSING, AS WE  
 CAN SEE FROM THE  
 WAY THE DOCTOR  
 IS WALKING.

HE IS MOVING TOWARDS  
 ANOTHER COMPANION  
 LADDER GOING UP TO  
 THE DECK ABOVE.

THE DOCTOR FLATTENS  
 HIMSELF AGAINST THE  
 WALL BY THE LADDER  
 AS SEVERAL SAILORS  
 DASH PAST. /

142. 5 C

low shot looking up  
 ladder as 4 extras  
 shin up. DOC'S legs  
 R.f.g.

THEY SHIN UP THE LADDER,  
 ONE AFTER THE OTHER.

TWO MORE MEN RUN  
 ALONG THE ALLEYWAY. /

143. 4 A

LS corridor let  
 JACKSON & TURLOUGH  
 through L to R

THEY ARE TURLOUGH  
 AND JACKSON.

TURLOUGH STOPS NEXT  
 TO THE DOCTOR. /

144. 5 C

M2S TURLOUGH/JACKSON  
 with DOC'S legs R.f.g.

JACKSON MOUNTS THE  
 LADDER AND STARTS  
 TO CLIMB)

JACKSON: (OVER HIS SHOULDER)  
 Come on, lad.

TURLOUGH: I'll catch you up.

(JACKSON CLIMBS OUT  
 OF SIGHT)

(4 next)



145. 4 A THE DOCTOR: Not going with  
M2S TURLOUGH/DOCTOR them? /

TURLOUGH: No thanks! They're  
going aloft. The rigging is no  
place for a coward like me.

(THE DOCTOR MOVES  
OFF)

let DOC. leave  
frame L

146. 1 C (CATCHING HIM UP) Now where? /  
2S DOCTOR/TURLOUGH  
approaching  
hold them to M2S

THE DOCTOR: (STRIDING ALONG)  
To find Tegan ... if your  
courage is up to it.

TURLOUGH: She's here?

THE DOCTOR: On her way to the  
wheelhouse. And don't ask me  
why she left the Tardis. Did  
you manage to find anything out  
about the race?

TURLOUGH: The crew don't know  
anything. Can't we go back  
to the Tardis?

THE DOCTOR: When we've found  
Tegan ...

SYPHER  
SCREAM

(AT THAT MOMENT, A  
BLOOD-CURDLING SCREAM  
RIVETS THE DOCTOR AND  
TURLOUGH TO THE SPOT.

IT IS A MAN IN MORTAL  
TERROR)

BREAK

SOUND RECORD : SCREAM

TO: ALLEYWAY. Tegan hears  
scream, sees wet-suits,  
enters wheelhouse.

FROM: ALLEYWAY. Crew climb  
ladder. Dr. joins Turlough.  
Sc. ends with scream - 1/66 -

5D 1C

82. 5 D 25. INT. ALLEYWAY WITH COMPANION LADDER.  
M2S TEG/MAR DARK.  
let him leave  
frame R  
then pan TEG. (THE SAME SCREAMING.  
to 2S MAR/TEG

TEGAN: (TENSE) What was that?

MARRINER: (PLEASANTLY) One of the crew - going aloft. It sometimes affects them that way. Especially when it's the first time.

TEGAN: The first time! You mean you're sending a completely inexperienced crewman aloft - in a race!

MARRINER: They soon get used  
to it.

(HE MOVES ON  
AGAIN)

83. 1 C TEGAN: (CATCHING UP WITH HIM)  
Now wait a minute -/ (cont ...)  
MS TEGAN and  
wetsuits

(TEGAN'S EYE IS  
SUDDENLY CAUGHT  
BY WHAT THEY ARE  
COMING TO - A  
ROW OF WET SUITS  
HANGING ON PEGS  
ALONG THE SIDE  
OF THE CORRIDOR.

(5 next)

THERE ARE SHELVES  
BELOW WITH OTHER  
GEAR WE DON'T  
SEE PROPERLY.

TEGAN, IN QUITE  
A DIFFERENT VOICE.

SHE GOES QUICKLY  
TO EXAMINE THE  
SUITS)

TEGAN: (cont) Wet-suits!

(SHE TURNS TO FACE  
MARRINER IN  
AMAZEMENT)

84. 5 D What are wet-suits doing on  
M2S MAR/TEG an Edwardian sailing ship? /

(WITHOUT A WORD,  
MARRINER TAKES  
HER BY THE ARM  
AND OPENS THE  
WHEELHOUSE DOOR.

THEY ENTER)

MARRINER: This way.

BREAK

FROM: ALLEYWAY. Tegan hears  
scream, sees wet-suits,  
enters wheelhouse

2A 3B 1A

85. 2 A 26. INT. WHEELHOUSE. DARK.

wide shot  
STRIKER f.g./  
MAR/TEG/helms

(TEGAN AND MARRINER  
ENTER.

AT THE FAR END  
IS THE HELMSMAN  
AT THE WHEEL.

STRIKER STANDS  
BESIDE HIM.

TEGAN: It's dark outside.

MARRINER: Isn't it always  
dark?

TEGAN: It's that I expected  
it to be daytime.

STRIKER: Mr. Mate -

86. 1 A  
3S TEG/TUR/DOC

MARRINER: Excuse me - /

(THE DOCTOR AND  
TURLOUGH ENTER  
AND IMMEDIATELY  
CROSS TO TEGAN)

THE DOCTOR: (URGENTLY) Are  
you all right?

TEGAN: (HISSING QUICKLY) Yes.  
Did you see what  
was in one of the companionways.



( 86 on 1)

- 1/69 -

TURLOUGH: What?TEGAN: Wet-suits. Under-water gear - like scuba divers wear.as DOC comes  
fwd. crane up  
in include  
charts(THE DOCTOR NOTICES  
SOME CHARTS ON A  
TABLE)THE DOCTOR: This might tell  
us where we are.(TURLOUGH, TEGAN  
AND THE DOCTOR  
EXAMINE THE CHARTS)TURLOUGH: They don't make  
sense.87. 3 B  
MCU DOCTEGAN: They look like the  
positions of marker buoys./(THE DOCTOR, REALISING  
WHAT THEY ARE)THE DOCTOR: They're considerably  
more than that.88. 2 Agroup STR.f.g./TEG/  
TUR/DOC/MAR.f.g.STRIKER: (CALLING AUTHORITATIVELY)  
Mr. Mate / we'll look at our  
competitors, please.(MARRINER PRESSES  
A LEVER.A PANEL OPENS, TO  
REVEAL A BANK OF  
SWITCHES.MARRINER OPERATES  
ONE.SLOWLY AN ENORMOUS  
PANEL STARTS TO RISE)

(1 next)

- 69 -

(on 2)

- 1/70 -

TEGAN: Electronics! On an Edwardian Racing Yacht?

(THE PANEL HAS  
RISEN TO REVEAL  
A LARGE SCREEN.

ON IT WE CAN SEE  
AN EIGHTEENTH  
CENTURY SAILING  
SHIP)

89. 1 A  
MCU DOC

THE DOCTOR: Look at the screen ...  
We're not on a yacht, but a  
ship ...

(V/O to go over TK sequence)  
... a space ship.

TO: model film then  
end titles.

RUN ON

cutaway

90. 3 B  
CU podium, lid off  
MARRINER's hand operating

RUN ON

91. 3 B  
CU TEGAN

TEGAN: Electronics! On an Edwardian racing yacht?

BREAK

92. 3 A  
MCU Screen + TK shot  
pull back to find DOC/  
TURL/TEG in front

BREAK

TO: TK model ships in space